

1913  
Apr. 9  
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1913  
Apr 2  
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NOW ON EXHIBITION

at

# **The Philadelphia Art Galleries**

S. E. Corner 15th and Chestnut Streets

Philadelphia, Pa.

Entrance, 103 South 15th Street (Elevator)

## **Interesting Special Auction ANTIQUES**

SELECTED DIRECT CONSIGNMENT FROM

G. H. Fenneh, Watergate Street, Chester, England

Antiquarian and Collector at

### **"God's Providence House"**

and Comprising Pieces from the

#### **Elizabethan to the Georgian Periods**

and including examples of the

#### **Chippendale, Sheraton, Hepplewhite, Adam Periods**

Bedsteads, Bookcases, Bureaus, Chairs in Sets and Singly, Chests, China Cupboards, Desks, Dining Tables, Glass, Hall Clocks, High-boys, Knife Boxes, Low Boys, Liqueur Chests, Mantel Lamps, Mirrors, Pewter, Secretaries, Settees, Sheffield Plate in Variety, Silver Tea Sets and other objects, Sofas, Tables, Washstands and Curios and Rarities, the whole forming a very unusual and remarkable collection of pieces gathered from Estates and Homesteads in Great Britain.

To be sold in our Galleries

**Week of April 7th to 12th, 1913**

Exhibition Monday and Tuesday, all day

**Sale Wednesday, Thursday and Friday, at 2.30 each day**

To be Sold Without Limit or Reserve





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## NOTE

WE wish to call especial attention to the fact that most of the furniture in this collection is in the original condition.

This, in connection with the Rare Old China, Glass, Silver and Plate, should appeal especially to the collectors of really choice old things.

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Exhibition Monday and Tuesday, April 7th and 8th  
all day

Sale Wednesday, Thursday and Friday  
April 9, 10, 11, 1913  
at 2.30 each day

at

THE PHILADELPHIA ART GALLERIES

S. E. Corner 15th and Chestnut Streets  
Second Floor

HARRY BARE, Manager  
Late

M. THOMAS & SONS



## *Terms and Conditions of Sale*

- I. All bills payable in Cash before delivery.
- II. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute, shall be immediately put up again and resold.
- III. The purchasers to give their names and addresses, and to pay down a cash deposit of at least 25 per cent. of the purchase money, or the whole if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
- IV. The lots to be taken away at the buyer's expense and risk within twenty-four hours of the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the manager on or before delivery, in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser; and no goods to be removed unless receipted bills are presented.
- V. No claims allowed after the removal of goods.
- VI. Articles are exposed for public examination one or more days, and are sold just as they are, without recourse.
- VII. Upon failure to comply with the above conditions, the money deposited in part payment shall belong to the managers as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid, shall be resold at public or private sale, without further notice.
- VIII. The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such service.

THE PHILADELPHIA ART GALLERIES

# CATALOGUE

## First Session Sale

**Wednesday Afternoon, April 9, at 2.30 o'clock**

- 1 Old Cut Crystal Scent Bottle with silver top
- 2 Chinese Porcelain Cup, decoration of musicians
- 3 Staffordshire Ware Judy Jug
- 4 Fine Old Chinese Porcelain Teapot, Chien-lung period
- 5 Fine Old English Cut Crystal Bonbon Dish, solid silver base
- 6 Old Cut Crystal Pepper Pot, silver mountings
- 7 Old Cut Crystal Toilet Bottle, solid silver top
- 8 2 Old French Cordial Bottles with etched star decoration
- 9 Rare Old Chelsea Tea Caddy with Cover; rose spray decoration, round form
- 10 Old English Copper Lustre Bowl; relief decorations on blue land
- 11 Old English Cut Glass Decanter, slab and rib cutting
- 12 Old Sheffield Skewer, solid silver handles, hall marked
- 13 Old Sheffield Candlestick, classic oval shape
- 14 Large Old Sheffield Table Waiter or Chop Platter; plain center, heavy chased grapevine border
- 15 Old English Work Box, in mahogany; square form, arranged with compartment interior



- 16 2 Old English Lacquer Snuffer Trays in yellow, Sheffield border
- 17 Old English Pewter Trencher, plain round form
- 18 Pair Old Welsh Andirons in wrought iron; goose-neck pattern, spread feet, with extra cross bar
- 19 Old English Pot Hook in wrought iron; scroll pattern, with six pegs
- 20 Old Windsor Arm Chair, spindle back, saddle seat, turned legs
- 21 2 Georgian Roll Back Side Chairs in mahogany; carved and inlaid splats, turned legs
- 22 Curious Old Georgian Screen Table, in mahogany; pedestal base, embroidered panel top, claw feet
- 23 Adam Satinwood Side Chair, lyre shaped bannisters in back, seat upholstered and covered in red damask
- 24 Slope Front Queen Anne Oak Desk, rich dark color
- 25 Quaint Old Chippendale Child's Chair, in dark mahogany; ladder back design, spindle legs
- 26 Old Windsor Arm Chair, spindle back, saddle seat, turned legs
- 27 Bouquet Table, in dark mahogany; circular form, finely carved, moulded edge, fluted frieze, with carved pateræ; has fluted carved and tapered turned legs
- 28 Fine Old Chippendale Pole Screen, in mahogany; the oval panel is finished with a pastel picture in the type of Madam Le Brun; tripod base, cabriole legs



- 29 Fine Chest, in oak; Cromwellian design, panel front, turned legs in conventional pattern; reproduction
- 30 Massive Old Georgian Sofa, in mahogany; the scroll arms are boldly carved, carved back and feet; has been refinished and upholstered in green denim
- 31 Handsome Hepplewhite Side Chair, in mahogany; finely pierced and split back, shaped and tapered spindle legs, upholstered in leather
- 32 2 Handsome Old Irish Crystal Lustres, heavy slab cutting, trimmed with long pendant; date about 1780
- 33 Old Sheffield Sugar Basket, classic form, pierced decorations, with handles, blue glass lining
- 34 Old Sheffield Toddy Pot, hammered urn shape, with boxwood handle
- 35 Old Sheffield Platter, oval shape, 10 x 14 inches, grapevine border
- 36 Old English Copper Lustre Jug; lustre decoration on unusual green ground
- 37 Fine Old English Silver Lustre Tea Pot, classic shape, with festoon and fish scale decoration; very fine glaze
- 38 Old Chinese Porcelain Tea Pot; blue flower decorations in panel, heavy brown ground
- 39 Pewter Plate
- 40 Chinese Porcelain Dish, Famile Rose decoration, figures, etc.

- 41 Chinese Porcelain Bowl, five-color decoration
- 42 Curious Old Cream Ware Salad Dish with tray; by Hackwood, with impressed mark, pierced center on peg legs
- 43 Old Oriental Tea Pot in terra cotta ware, melon shape
- 44 Old Chinese Porcelain Tea Pot, flower decoration in panels in gold and colors
- 45 Rare Old Bristol Glass Ale Mug, panel and flower decoration in enamel; date about 1780
- 46 Old Sheffield Sauce Boat, Queen Anne design, on feet
- 47 2 Early Waterford Cut Glass Decanters, unusual shapes, heavy slab cutting
- 48 Old Windsor Arm Chair, spindle back, saddle seat, turned legs
- 49 6 Rare Old Sheraton Mahogany Side Chairs, square form backs with carved bannisters; has slender, tapering legs, cane seats
- 50 Exceptionally Fine Old Chippendale Drawing Room Table in dark mahogany, square form; the rail is finished with finely pierced and festooned design; the legs are pierced in Gothic pattern and are supported by bamboo-shaped columns
- 51 Fine Old Chippendale Bookcase; has latticed doors above, the lower portion being fitted with drawer and cupboard; has carved gadroon moulding, cabriole legs, claw and ball feet



- 52 Set of Seven Interesting Old Yorkshire Chairs, comprising six side and one arm chairs in oak; turned spindle backs, unusual club legs and pad feet, rush seats; fine lot for country house
- 53 Superb Old Adam Commode, in dark grained San Domingo mahogany, full swell front; the entire front is richly carved with husk festoons, cameo medallions, urns and classic motifs, interspersed with four carved pilasters in Etruscan design; exceptionally fine example
- 54 Handsome Old Louis XVI Upright Mirror in gilt; the base and top are relieved with conventional flower festoons, carved wood gadroon border, urn pediment
- 55 Two Louis XVI Gilt Arm Chairs, carved wood, upholstered backs and seats, covered in old brocade
- 56 Large Gilt Sofa, graceful design; has upholstered back and seat, covered in cut velvet
- 57 Fine Old Chippendale Cup Top Table, in dark mahogany, tripod base, carved cabriole legs, terminating in ball and claw feet; the top is finished with seven moulded circular discs, interspersed with leaf rosettes and carved shells
- 58 Fine Stuart Arm Chair, profusely and delicately carved with cupids, urns and floral designs; have twisted spindle uprights and under bracing; have upholstered backs and seats, covered in cow hide
- 59 Six Side Chairs to match
- 60 Jacobean Gate Leg Table, in dark oak; top, when open, is of oval form

- 61 Important Queen Anne Walnut Highboy Chest on Chest Form; has herringbone cross banding in inlay; has finely engraved brasses
- 62 Rare and Interesting Old Monk's Table Bench, early Jacobean design in oak; panelled drawer under seat in original condition; date about 1650
- 63 Curious Old Queen Anne chair, walnut; has semi-circular back, pierced splat, with finely shaped arm supports; has cabriole legs, terminating in claw and ball feet, original condition; the chair is enhanced in parts with delicate leaf carvings in low relief
- 64 Fine Old Chippendale Pie Crust Table, in dark mahogany; the top is finely wrought in conventional manner; tripod base, with carved cabriole legs, terminating in carved pad feet
- 65 Fine Old Chippendale Arm Chair, in mahogany, carved split back, carved arms, spindle legs, slip seat; has been refinished
- 66 Mahogany Chippendale Chest of Drawers, recessed corner
- 67 Quaint Old Adams Cellarette, has sliding tambour top, in light mahogany
- 68 Important Old Chippendale Chair Back Settee in dark mahogany; the backs and head rail are finely pierced and carved with rosettes and conventional motif; it has four carved cabriole legs, terminating in ball and claw feet, shaped seat, upholstered in old leather
- 69 Rare Old Dutch Tea Caddy in solid silver, hammered melon shape, with cover, on ebony base, finely engraved; hall marked; date about 1775



- 70 Four Fine Coasters in solid silver; finely chased, floral band and finely wrought gadroon border, George II; genuine old hall marked pieces of the period
- 71 Cream Pitcher in solid silver; classic form, square base; hall marked
- 72 Two Handled Mug in solid silver, chased with rope border; Birmingham hall marks
- 73 Handsome Tea Set of three pieces, in solid silver; graceful pattern of Queen Anne period, gilt lined and has chased gadroon borders, the handles being chased with the æcanthus leaf design; London hall marks; date about 1770
- 74 Unusually Fine and Rare Tankard in solid silver; has pierced thumb-rest and is of graceful form; London hall mark of George III, and date letter 1793; collector's piece
- 75 Two Fine Old Irish Crystal Lustres; heavy slab and rib cutting, fine shape, trimmed with pendants
- 76 Old Bead Work Bag, flower decorations in blue black color
- 77 Old Canton Teapot, blue flower decorations
- 78 Old English Sampler, worked in silk on Bolton cloth, with figures of birds and trees; date 1823
- 79 Fine Old English Sampler, worked in silk on linen, animals, birds and house designs; early date, large size
- 80 Old English Tavern Lantern; pierced front and sides, with gabled roof

- 81 Rare Old Wedgwood Crocus Vase, granite ware, urn shape, with pierced cover, impressed mask
- 82 Unique Old Cup and Saucer, made from solid porphyry, fine agate coloring in red and gray; museum piece
- 83 Pair of Old Welsh Andirons in wrought iron, with cross bars, monument design with ball tops
- 84 Set of Massive Old English Fire Tools, with jamb hook in wrought steel, four pieces, large size
- 85 Handsome Old English Lacquered Tea Tray, square shape, richly decorated with flowers on black ground
- 86 Two Worcester Cups and Saucers, ribbed ground, blue and gold decoration
- 87 Rare Old Copper Lustre Tea Set, unusually light in color and texture, has fine relief work decoration, comprises teapot, sugar bowl, cream pitcher and waste bowl
- 88 Three-fold Decorated Leather Fire Screen
- 89 Old English Copper Lustre Tea Pot, floral spray decoration. Queen Anne shape on feet
- 90 Fine Old Worcester Jug, blue flower decoration on embossed leafwork ground. Mark spout
- 91 Old Sunderland Jug, with transfer decoration of sailor's farewell and poetic inscription, pink lustre border
- 92 Fine Old English Silver Lustre Tea Pot, Queen Anne shape, on feet, fine glaze



- 93 Twelve Old Irish Champagne Glasses, tall trumpet shapes, with strawberry border
- 94 Unique Old Sheffield Tub Hand Boat Shape Tray with gadroon border, cut crystal bottles
- 95 Fine Old Sheffield Muffineer, classic shape, engraved silver border, large size
- 96 Old English Lacquer Serving Tray, flower decoration, pierced border
- 97 Old English Lacquer Cake Basket, transfer decorations, on black ground
- 98 Large Old Sheffield Meat Platter, Queen Anne pattern with plain chased thread border
- 99 Two Handsome Old Sheffield Entree Dishes, large oblong form, chased leaf borders, reversible cover
- 100 Old English Copper Lustre Beaker, relief decorations on blue land, fine glaze
- 101 Chinese Porcelain Plaque, blue, red and gold decoration
- 102 Rare Old Salt Glaze Basket, pierced and incised open work decoration, with handles
- 103 Old Sheffield Flower Vase with hammered festoon decoration, chased grapevine and gadroon borders
- 104 Rare Old Chinese Porcelain Teapot, panel decoration in powder blue, heavy cafe-au-lait ground
- 105 Old Staffordshire Jug, incised decoration, solid gray white glaze, by Ridgway
- 106 Six Old English Pewter Spoons, have Tudor Rose mark and rat tail handles

- 107 Two Old Sheffield Coasters, pierced open work gallery, wood bottoms
- 108 Old English Cut Glass Decanter, balloon shape with etched band
- 109 Two Old Sheffield Candle Sticks, inverted square bases, heavy chased flower borders
- 110 Old Gold Lustre Jug, solid lustre decoration, fine glaze
- 111 Two Bohemian Glass Vases, white and gold decoration on ruby ground
- 112 Handsome Old Sheffield Wine Jug, classic form on square base, chased silver gadroon borders, box-wood handles, a fine old example of hand hammered plate
- 113 Handsome Old Royal Vienna Tete-a-tete Service, comprising tea pot, cream jug, sucrier, two cups and saucers and tray, richly decorated in mythological panels and heavy embossed mosaics. Early Bell mark
- 114 Carved Cameo Shell with fine Intaglio, cut head in relief
- 115 Miniature Portrait Painting of a Gentleman in Uniform, solid gold frame; has hair knot in back, ornamented with seed pearls
- 116 Miniature Painting—Queen Alexandria, finely executed, solid gold frame
- 117 Important Miniature Painting—Portrait of a Lady; has fine old frame set with rhinestones
- 118 Old Dresden China Bonbon Box in form of head of a hound



- 119 Sixteen Fine Old Green Glass Hock Glasses, ribbed wide stems, early English
- 120 Fine Old Sheffield Fruit Basket in open wire pattern classic shape, with handles
- 121 Handsome Old Sheffield Compote, Georgian design on stand, pierced and embossed with heavy chased solid silver flower and scroll border
- 122 Two Exceptionally Rare Old Plymouth flower holders, half round shapes with pierced covers, panel decoration in purple pink, with masonic arms and insignia; the top border is decorated with a band of oak leaves and terminal heads, date about 1780
- 123 Old Windsor Arm Chair, comb back, saddle seat, turned legs
- 124 Early Queen Anne Tea Table, in dark mahogany, square form, with moulded edge top, club legs, pad feet, fitted with drawer, date 1760
- 125 Two Old Charles Second Side Chairs in black oak, stuffed panel backs and seats, with conventional carvings and turned legs
- 126 Fine Chippendale Drawing Room Table, in dark mahogany, square form; the rail is richly carved in floral spray design, in fine relief, spindle legs, stretcher supports, fitted with drawers
- 127 Rare and Unusual Old Hepplewhite Wing Chair, high round back; the front legs are finished with a carved husk motif, stretcher supports, fine shape; upholstered in old English brocade

- 128 Two Rare Old Chippendale Torchères or Candle  
Stands in dark mahogany, fluted tripod bases,  
carved cabriole legs, ball and claw feet, pie crust  
top
- 129 Fine Old Adam Console Table decorated and inlaid, has  
satinwood top, semi-circular in form; has carved  
and gilt base of graceful form
- 130 Handsome Old First Empire Escretoire pyramid  
shape, in rich grained San Domingo mahogany,  
drop front, with beautifully finished compartment  
interior of small drawers and pigeon holes;  
trimmed with old ormolu mounts, date about  
1800
- 131 Fine and Important Old Chippendale Card Table, in  
dark brown mahogany; the back pulls out with  
an unusual accordion arrangement, the tops fitted  
with guinea pockets and lined with baize. The  
front and sides are shaped, carved cabriole legs,  
terminating in ball and claw feet
- 132 Fine Old Dutch Hall Clock, early William and Mary  
design; the case is in fine grained shell walnut,  
of fine slender proportion, bonnet top with orig-  
inal carved wood gilt finials, eight day movement  
with brass dial; by Nicholas Dornhick, Amster-  
dam
- 133 Two Handsome Old Sevres Vases with Covers, ovi-  
form shape on square bases, decorated with  
panels in the manner of Watteau; heavy  
embossed gilding on deep kings blue ground
- 134 Fine Old Chinese Jar, richly decorated with flowers  
and butterfly designs in colored enamel, on deep  
powder blue ground, with teakwood stand and  
cover, early Kien-lung, date about 1750



- 135 Very Fine Lowestoft Platter, armorial crest decoration, having the Boswell crest, in gold and colored enamels, enameled white flower border, date about 1770
- 136 Fine and Important Old Lowestoft Platter, scalloped oval form, with armorial crest decorations; the border is richly decorated with floral festoons and cameo medallions; date about 1770
- 137 Pair Old Welsh Wrought Iron Andirons, monument shape, with brass ball top, spread feet with extra crossbars
- 138 Old Black Basalt Chocolate Pot, classic form, by E. Mayer, impressed mark
- 139 Rare Old Salt Glaze Tankard, profusely decorated, in floral designs, in scratch decoration, hall marked, pewter top
- 140 Old English Copper Lustre Jug, helmet shape, with flower decoration in relief
- 141 Rare Old Liverpool Mask Jug, Polychromic decoration and with embossed mask panels; date about 1790
- 142 Old English Picture on Glass—Washer Women, in style of Hogarth, fine coloring
- 143 Fine Old Sheraton Liqueur Case in mahogany, inlaid with border and shell in satinwood, fitted with six decorated bottles and two glasses
- 144 Fine Old Chinese Mandarin Coat, rich embroidered in Imperial medallions and flowers of blue and white, on old rose

- 145 Handsome Chippendale Mirror, scroll and leaf design  
in carved wood, showing influence, reproduction
- 146 2 Fine Old Gilt Bronze Girandoles or Arm Lamps,  
finely chased bronze, fitted with cut and etched  
glass globes and cut prisms, wired for electricity
- 147 Rare Old Staffordshire Tea Service, resist silver  
lustre, flower decorations on white ground;  
set comprises teapot, sugar basin with cover,  
cream jug and 6 cups and saucers
- 148 Fine Old English Bracket Clock, Gothic case inlaid  
and trimmed in bullseye dial, half hour and hour  
stroke, 8-day movement, in running order; by  
Dewhurst, Clitherage, England
- 149 Fine Old English Sporting Print, "The Birthday  
Team," by Charles Hunt, published by Lewis  
& Co., Cheapside, London
- 150 Unusually Handsome Oak Cupboard, Charles II de-  
sign, profusely carved in low relief with con-  
ventional floral motif, etc., lower portion being  
fitted with drawers, closet compartments, with  
cane panel doors, upper portion being enhanced  
with twisted spindles, etc.; worthy of notice
- 151 Very Fine Old Chippendale Arm Chair, in dark ma-  
hogany; the splat back is finely pierced and  
carved, the arms are of graceful form, with  
carved supports, carved cabriole legs termina-  
ting with ball and claw feet; slip seats
- 152 Quaint Old English Short Sofa, Recamier style, scroll  
arms, shaped back, brass claw feet



- 153 Unusually Handsome Three-fold Screen, in oak, Charles II design; has finely tooled and illuminated Cordova panels beneath
- 154 Handsome Old Chippendale Drawing Room Table, square form, in dark grained San Domingo mahogany; the rail is finished in a fine incised latticed design; the spindle legs are latticed in Chinese influence; carved bracket supports; the tops have a carved ribbon and flower motif on the edge
- 155 Fine Old Hepplewhite Serpentine Front Sideboard; is conveniently fitted with drawers, cellarette, etc., and is supported by slender, tapering legs and spade feet

## Second Session Sale

Thursday Afternoon, April 10, at 2.30 o'clock

- 156 Old Black Staffordshire Tea Pot, incised decoration
- 157 Old English Trivet, in wrought iron and brass
- 158 Old Jackfield Bowl with gilt penciled decorations
- 159 Old Jackfield Tea Pot on legs, with grapevine decoration in high relief
- 160 Old Lowestoft Sauce Boat, armorial crest decoration
- 161 Chinese Porcelain Plate, Famille Rose decoration
- 162 Chinese Porcelain Plate, decoration of roses
- 163 Old Cut Crystal Scent Bottle with silver top
- 164 Curious Old Staffordshire Jug, slip decoration on brown ground
- 165 Old English Copper Lustre Mustard Pot with cover; pink decorations on sanded band
- 166 Old Copper Lustre Jug; relief decoration on blue band, mask spout
- 167 Old Lowestoft Sugar Bowl, with cover; blue and gold border decoration, with monogram in draped medallions (as is)
- 168 2 Old Miniature Decanters; strawberry cutting, mushroom tops
- 169 Old Sheffield Mustard Pot; open work pattern with cover, blue glass lining
- 170 2 Old Sheffield Salt Cellars; open wire work pattern with blue glass linings



- 171 Old Sheffield Bonbon Basket, pierced, with handles
- 172 Old English Transfer Print on Glass, "Summer,"  
soft colors
- 173 Old English Barometer, banjo shape, scroll top, with  
thermometer
- 174 2 Old French Dueling Pistols, flint locks, chased  
brass stocks, long barrels
- 175 Old English Pewter Tankard, early Queen Anne  
shape, with hall mark on cover
- 176 Set of Old Welsh Fire Tools, with stand, in wrought  
steel; four pieces, tripod stand, square top
- 177 Pair Old Welsh Andirons, in wrought iron, with  
bronze scroll feet, with extra cross bar
- 178 Old Welsh Wood Holder, in wrought iron, with ham-  
mered brass panels
- 179 Old Dutch Wall Clock, Queen Anne design, painted  
dial
- 180 Old Windsor Arm Chair, spindle back, saddle seat,  
turned legs
- 181 Unusual Toilet Mirror, oval frame, carved supports;  
glass missing
- 182 Unique Satinwood Fernery, on spindle legs, finely  
inlaid and decorated with lacquer panels; brass  
tub
- 183 Quaint Chippendale Child's Corner Chair, in mahog-  
any; pierced carved back, ball and claw feet, slip  
seat
- 184 Old Windsor Arm Chair, spindle back, saddle seat,  
turned legs

- 185    2 Old Chippendale Ottomans, square form, upholstered seats, carved cabriole legs, ball and claw feet
- 186    Curious Old Georgian Sofa, Recamier design, in mahogany; the back is shaped, the scroll arms are reeded and finished with carved rosettes, carved lion claw feet, upholstered in old red plush
- 187    Early Chippendale Arm Chair, carved and shaped splat back, spindle legs
- 188    Fine Old Chippendale Card Table, in mahogany; has carved fretwork and square legs, with open work brackets above
- 189    Chippendale Knee Hole Desk; has sliding tray and divided center drawer; has recessed corners fitted with numerous drawers; old brown mahogany
- 190    2 Fine Old Hepplewhite Side Chairs, arched top rails, finely carved and pierced splats
- 191    2 Chair Back Adams Satinwood Settee, decorated with panels after Angelica Kauffman
- 192    2 Finely Carved Oak Side Chairs, Charles II design; have cane paneled backs and seats, with loose cushions, covered in crimson figured damask
- 193    Old Empire Upright Mirror, carved wood, panel top of eagle and shell, roped columns at side, in old gilt
- 194    Fine Old English Lacquered Highboy, William and Mary design; the upper chest of five drawers rests on a turned base with stretcher supports; the piece is richly decorated in Chinese landscape and flower designs in raised gilt gesso on dark ground; old brass mounts



- 195 Pair of Fine Old Chippendale Range Tables, in dark grained San Domingo mahogany; each table has two drop leaves; the legs are cabrioled and carved on the hips with an unusual cartouche; ball and claw feet
- 196 6 Fine Old Hepplewhite Side Chairs; have arched top rails and finely fluted and pierced splats, square legs and underbracing; in unusually good condition
- 197 Rare Old Hepplewhite Sideboard, brown mahogany, finely inlaid satinwood and other woods; has full swell front, with recessed spandrel; has tapered legs, terminating in spadé feet; original condition
- 198 Fine Adams Display Cabinet, in satinwood; has swell front; center compartment has lattice door compartments at each end; unusual size and finely figured wood, the whole being neatly inlaid in various woods
- 199 Fine Old Dark Mahogany Chippendale Center Table, the upper portion being in 2 tiers, triangular in form; is profusely carved with dolphins, scrolls, festoons, etc.; has 3 shaped legs in the form of dolphins; a remarkable example of craftsmanship
- 200 Two Handsome Chippendale Side Chairs in dark mahogany, the backs are pierced and elaborately carved, boldly carved cabriole legs, terminating with unusual dolphin head feet
- 201 Two of Old Adams Sconces, three lights each, conventional riband design in old powder gilt

- 202 Adams Satinwood Arm Chair, finely decorated with medallion after Angelica Kauffman
- 203 Very Fine Old Adams Side Table in brown mahogany, finely decorated with carving in low relief, finely tapered, carved legs; is fitted with 2 drawers and carved back
- 204 Empire Table Lamp, has been altered and wired for electricity, finely chased gilt bronze column and base, has elaborately cut mushroom shade, and is fitted with cut glass prisms
- 205 Two Magnificent Old Bohemian Glass Vases, decorated with Sopra Bianco Gothic design and further ornamented with finely executed gold floral designs
- 206 Handsome Old Chinese Mandarin Coat, richly embroidered, imperial medallions flowers and serpents, and heavy border in blue and white on silk red ground
- 207 Old English Sampler, worked in silk on linen, house, tree and animal design, early date
- 208 Old English Sampler, worked in silk on Bolton cloth with designs of animals, birds and trees
- 209 Old Sampler, Spanish design, bright colors, worked in worsted on open mesh linen
- 210 Pair Welsh Old Wrought Iron Andirons, goose neck design with square engraved knobs, with extra cross bar
- 211 Set of Old Welsh Fire Tools with stands, in wrought iron, 4 pieces
- 212 Old English Lacquer Tea Tray, heavy scroll and flower decoration on black ground



- 213 Curious Old English Brass Tinder Box, engraved with inscription
- 214 Old English Lacquered Serving Tray, bird and flower decoration on black ground, scalloped shape
- 215 Curious Old Sheffield Toddy Pot with extra inner lining for hot water compartment, boxwood handle
- 216 Old English Lacquer Tea Box with Tray, bird and flower decorations on black ground
- 217 Handsome Old Sheffield Fruit Basket, open wire work design, round form with handles, large size
- 218 Fine Old Sheffield Serving Tray, round form, engraved center, pierced and embossed border with chased solid silver leaf edge
- 219 Two Fine Old French Candlesticks in solid bronze, stems being in form of dolphins, cut crystal bou-  
baches and pendants
- 220 Curious Early Staffordshire Teapot, engine turned, decoration, solid brown slip glaze
- 221 Old Cut Crystal Toilet Bottle, solid silver top and base
- 222 Old Staffordshire Platter, basket decoration, open work border, impressed mark, Neale & Co.
- 223 6 Rare Old Dutch Pottery Plates, black and blue transfer decoration of scene in career of Napoleon
- 224 Old Chinese Porcelain Teapot of the Ch'ien-lung period
- 225 Old Waterford Crystal Bon Bon Basket with finely chased and worked solid silver handle of the period

- 226 Fine Old Sunderland Jug, transfer decoration of Sunderland bridges and Frigate Northumberland, heavy pink lustre border
- 227 Old English Cut Crystal Tea Caddy, urn shape, with lozenge cutting and solid silver hall mark top
- 228 Extra Large Old English Lacquer Tea Tray, heavy gilt flower decorations on black ground
- 229 Old Sheffield Cruet Set, complete with two cut glass jugs, classic shape
- 230 Old Sheffield Serving Waiter, engraved center, chased grapevine border
- 231 Two Old Irish Individual Compoteries with covers, urn shape on square bases, heavy strawberry cutting
- 232 Curious Old Dutch Milk Glass Tea Caddy in iridescent color, bird and flower decoration with inscription
- 233 Old Sheffield Chop Plate, Queen Anne pattern, with chased thread border
- 234 Old Lowestoft Sugar Bowl with cover, rose spray decoration, entwined handles
- 235 Fine Old Chinese Porcelain Famille Rose Plaque, Ch'ien-lung period
- 236 Curious Old Chinese Porcelain Plaque, famille rose decoration of French courtier with hawk
- 237 Old Minton China Tea Set, decorated with rose buds, etc., and gold bands
- 238 Staffordshire Ware Toby Jug, brilliantly colored decoration

- 238A Two Small Old Sheffield Candle Sticks, round forms,  
classic design
- 239 Old English Lacquered Tea Tray with pierced open  
work gallery, with brass handles, flower decora-  
tion on black ground
- 240 Old English Lacquer Tea Box with Tray, gilt Chinese  
decoration on red ground
- 241 Old Berlin Chocolate Pot, heavy flower decoration,  
factory mark
- 242 Old English Copper Lustre Jug, flower decoration,  
classic shape, fine glaze
- 243 Two Old French Liquor Bottles, etched flower deco-  
ration
- 244 Old English Cut Glass Jug, helmet shape, heavy  
strawberry cutting, wide mouth
- 245 Old Sheffield Sweet Meat Basket, pierced design,  
chased scroll border
- 246 Two Staffordshire Figures—The Goblin and His  
Wife
- 247 Two Rare Old English Lacquered Chestnut Vases,  
classic oval urn shape, pastoral decoration with  
lion head handles, black ground
- 248 Rare Old Tea Caddy in solid silver, oval form, George  
III, London hall mark, date letter 1806
- 249 Two Massive Sauce Boats in solid silver, gadroon  
edge and shell feet, London hall mark
- 250 Child's Mug in solid silver, early Victorian, engraved  
band



- 251 Two Early English Salt Cellars in solid silver, London hall mark
- 252 Fine Old Georgian Gilt-lined Salts in solid silver, chased border, London hall marks
- 253 Pair of Bowls in solid silver; have finely chased border, delicate Adam design, hall marked
- 254 Tea Set of three pieces, in solid silver, ribbon border, graceful form, London hall marks
- 255 Hot Water Kettle and Stand, finely chased, willow pattern, fluting and further ornamented with gad-roon relief border, extraordinarily handsome, Georgian design, London hall marks
- 256 Important Massive Two-handled Loving Cup with cover in solid silver, profusely chased with conventional floral designs, Rosaille scrolls, figures of cherubs, etc.; attributed to and in the manner of Paul Lemaire, the whole is magnificently parcel gilt and is in excellent condition; has early London hall mark
- 257 Exceptionally Rare Old Wedgwood Vase with cover, agate ware, classic form with handles; the band at neck is relieved with fine draped festoons in old oil gilding; rare collector's piece
- 258 Rare Old Black Basalt Bust of Homer, by Wedgwood S. Bentley, modeled by John Flaxman; an important collector's piece, date about 1785
- 259 Very Rare Old Staffordshire Cream Jug, with transfer decorations of Nelson and Britannia, with inscription, silver lustre border and floral sprays
- 260 Six Rare Old Staffordshire Cups and Saucers in resist silver lustre, with decorations of grapes and leaves

- 261 Fine Old English Crystal Fruit Dish, neatly cut, with solid silver handle
- 262 Rare Old Crown Derby Classic Form Vase, profusely decorated with floral design, etc., in rich colors and gold
- 263 Old English Silver Lustre Sugar Bowl with cover; Queen Anne shape on feet, fine glaze
- 264 Rare Old Miniature Painting of Lady on parchment
- 265 Old French Colored Print in chiseled ormolu frame
- 266 Miniature Painting of Lady on ivory, ormolu frame
- 267 Another
- 268 Old English Bead Bag Purse
- 269 Two Old English Ruby Glass Mantle Lustres, gilt decoration, trimmed with pendants
- 270 Old Sheffield Tea Service, Queen Anne design, plain hammered forms, 4 pieces, comprising teapot, hot water pot, sugar basin with cover, cream jug
- 271 Two Georgian Roll Back Side Chairs in mahogany, carved and inlaid splats, turned legs
- 272 Old Windsor Arm Chair, spindle back, saddle seat, turned legs
- 273 Old English Wine Cooler in mahogany, basket pattern with inlaid lines, round base, brass pail
- 274 Quaint Old English Pole Screen in lacquer, richly decorated, and inlaid with pearl, on black ground, Georgian period
- 275 Old Jacobean Tea Table in oak, triangular form, with turned spiral legs, date about 1650

- 276 Charles the Second Arm Chair in oak, carved back, conventional roped legs, carved seat, reproduction
- 277 Unusual Centre Table in oak, Charles Second in design, conventional roped legs, with carved stretcher supports, reproduction
- 278 Arm Chair, Charles II, high back, finely carved and pierced back, with neatly carved and turned legs and shaped under-bracing and cane panel seat
- 279 Early Queen Anne Centre Table, in tortoise shell walnut, square form, cabriole legs with shell carving, ball and claw feet
- 280 Rare Old Jacobean Cupboard, simple paneled decoration, has small doors above, drawers and doors beneath, has date formed of brass studs on the frieze, 1755
- 281 Five Fine Old Original Adams Side Chairs in solid satin wood; the backs are of graceful form, with crossed pierced splats, decorated with conventional floral sprays, and cameo medallion in Wedgwood manner; original condition
- 282 Elegant Old Georgian Settle; the arms terminate with boldly carved lion heads; the legs are cabrioled and terminate with richly carved claw and ball feet; upholstered in fine leather, with illuminated, armorial crest designs
- 283 Old Georgian Arm Chair; a match to the foregoing settle
- 284 Fine and important Old Chinese Lacquered Cabinet on early Louis XIV stand; the cabinet interior is fitted with numerous small drawers, with old tear drop handles; the doors are finely decorated



- in gilt gesso on black, with engraved fire gilt, hinges and strap work; the base is in gilded carved wood, with incised lattice frieze, on faun legs, with platform base
- 285 Important Old Jacobean Dresser or Side Table, in oak, fitted with three large drawers, with moulded decorations, shaped apron at base, on heavy roped legs, with stretcher supports
- 286 Old Copper Lustre Jug; relief decoration on blue land
- 287 Two Fine Old Sheffield Coasters, open work design in wire pattern, wood bottoms
- 288 Quaint Old Sheffield Wine Funnel with strainer
- 289 Rare Old Copper Lustre Statuette, of Madonna and Child, fine glaze, very rare
- 290 Fine Old Scotch Crystal Fruit Basket, clear texture; has original engraved solid silver handle
- 291 Massive Old English Cut Glass Claret Jug, heavy slab cutting
- 292 Two Handsome Old Irish Glass Vases, on square bases, heavy strawberry cutting, with fan pattern border
- 293 Handsome Old Minton Compote on stand. Landscape decoration, with richly gilded and pierced border
- 294 Fine Old Sheffield Serving Waiter, square form, on feet, pierced border with chased silver edges
- 295 Two Handsome Old English Cut Glass Decanters in canary and white, richly cut in disc and strawberry pattern, heavy cut mushroom stoppers

- 296 Old Windsor Arm Chair, spindle back, saddle seat, turned legs
- 297 Unique Old Dutch Barometer in mahogany, with broken arch pediment dated 1776
- 298 Handsome Old Sheffield Gallery Tray, oval shape, engraved centre, pierced rail with handles, ball feet, large size
- 299 Two Handsome old Sheffield Chestnut Vases with covers, classic urn shapes, in square bases, open wire work with blue Bohemian glass linings, lion head handles
- 300 Two Handsome Old Irish Glass Compotes with covers, heavy slab disc and scalloped cutting, steeple tops, date about 1780
- 301 Rare Old Sunderland Jug, with transfer panel decoration of sailor's farewell with flower border
- 302 Rare Old Wedgwood Vase in black Basalt, classic form on square base, festoon decoration in bold relief, terminating with Grecian handles
- 303 Handsome Old Sheffield Tea Tray, square form, with handles; pierced border, with heavy chased grape vine in relief, on feet
- 304 Old Worcester Tea Service, Georgian design, comprising tea pot, sugar bowl, cream jug, slop bowl, six cups and saucers and two cake plates, heavy blue, band with penciled lustre and flower decoration, soft paste porcelain
- 305 Unique Old English Cheval Mirror, Sheraton design; the column supports are of unusual turned pattern with acorn tops, shaped legs with chased

brass feet and castors, fitted with original ormolu candle bracket, unusual small size

- 306 Fine Old Adam satinwood Recamier lounge, neatly inlaid with tulip wood, etc.; has gracefully shaped feet terminating in brass claws, upholstered and covered in figured brocatelle
- 307 Curious Old Miniature Cabinet in Boxwood, the interior fitted with numerous small drawers, etc., inclosed by 2 folding doors; the exterior and interior are profusely ornamented with Scraffito work
- 308 Rare Old Sheraton Swell Front Sideboard, San Domingo mahogany, neatly inlaid with lines of ebony; has original brasses and is in original condition
- 309 Magnificent Chippendale Suite, five pieces, three chair back settee, two arm chairs and two side chairs, in dark San Domingo mahogany; the splat backs are beautifully carved and pierced, showing French and Chinese influence, carved cabriole legs, terminating in ball and claw feet; carved slip seats with extra cushions in old Genoese red velvet
- 310 Exceptionally Fine Old Chippendale Corner Cupboard in brown mahogany; the base has panelled doors, with gadroon trimming of satin wood; the upper part has Gothic shape glass doors in early lead work bracing, Greek cornice, date about 1770
- 311 Fine Old Hepplewhite High Post Bed, in dark mahogany, slender reeded posts with urn and drapery carving, spade feet, plain head board



## Third Session Sale

Friday Afternoon, April 11, at 2.30 o'clock

- 312 Old Jackfield Cream Jug, helmet shape with gilt crest decoration
- 313 Old Nankin Cream Jug with cover, conventional decoration in powder blue
- 314 Old Staffordshire Bottle in shape of Mermaid, tortoise shell glaze
- 315 Small Old Chinese Teapot with Mandarin decoration in enamel
- 316 Old Cut Crystal Scent Bottle with silver top
- 317 Old Minton, Flat Compote, landscape decorations, with richly gilded and pierced border
- 318 Chinese Porcelain Plate, famille rose decoration
- 319 Old Chinese Porcelain Plate, rose decoration
- 320 Lowestoft China Plate, decorated with colored enamels
- 321 Sheffield Card Tray, engraved centre, grape vine border
- 322 Interesting Old Rouen Jug, Napoleon, helmet shape, polychrome decoration
- 323 Curious Old English Needle Work Sampler, finely embroidered in silk on linen with trees, houses and figures, date 1812
- 324 Two Old Spode Vegetable Dishes, open, richly decorated in gold and colors, underglaze, impressed factory mark

- 325 Two Old Spode Sauce Tureens with covers and tray,  
richly decorated in gold and colors, underglaze,  
impressed with factory mark
- 326 Old Fulham Mask Jug, head of Napoleon, in grey  
pottery
- 327 Massive Old English Copper Lustre Jug with heavy  
blue band and lustre scroll decorations
- 328 Old English Wine Cooler in mahogany, basket pattern,  
turned base, tripod platform and brass pail
- 329 Old Oriental Teapot, terra cotta ware, with lion on  
cover
- 330 Old English Copper Lustre Beaker, relief decora-  
tion on blue
- 331 Old English Copper Lustre Compote on stand, raised  
flower decorations on blue land
- 332 Old Mother of Pearl Tea Caddy, square form
- 333 Small Sheffield Gallery Waiter, openwork rail on claw  
feet
- 334 Rare Old Bristol Glass Tea Caddy in iridescent color,  
enamel bird and flower decoration
- 335 Old English Cut Glass Decanter, rib and hole nail  
cutting
- 336 Five Curious Old Bristol Glass Cups and Saucers  
iridescent coloring in speckled blue and white  
decoration
- 337 Old English Pot Hook, in wrought iron, scroll design
- 338 Set of Old Welsh Fire Tools with stand in wrought  
iron, four pieces, tripod stand, scroll top

- 339 Pair Old Welsh Wrought Iron Andirons, ball tops, spread feet, column design with extra cross bar
- 340 Old Windsor Arm Chair with wheel back design, saddle seat, with turned legs
- 341 Quaint Old Yorkshire Ladder Back Chair, rush seat
- 342 Two Fine Old Queen Anne Side Chairs, splat back, original condition
- 343 Rare Old Mahogany Chest on Chest, finely inlaid and cross banded, original condition
- 344 Fine Old Adams Tea Table in dark mahogany, square form, carved and reeded spindle legs, terminating with spade feet, arranged with under-shelf
- 345 Chippendale Bureau, has carved fretwork corners and pull-out sliding writing tray
- 346 Old Early Chippendale Arm Chair in walnut, pierced splat back, shaped arms, spindle legs, with stretcher supports
- 347 Old Windsor Arm Chair with wheel back design, saddle seat with turned legs
- 348 Fine Old Georgian Card Table in rosewood, carved pedestal base, with platform, carved lion claw feet
- 349 Six Old Georgian Roll Back Side Chairs in mahogany, splat backs, shaped legs
- 350 Adam Satinwood Settee, has two upholstered panels in back and upholstered seat, is finely decorated with portrait medallions, covered in gray damask
- 351 Old Jacobean Gate Leg Table in walnut, fitted with drawers, delicate turnings, stretcher supports, date about 1750



- 352 Early Queen Anne Kettle Front Desk in dark grained mahogany, the slant top interior is conveniently arranged with pigeon holes, and small drawers and secret well hole, deep kettle front, on ball and claw feet
- 353 Two Stuart Side Chairs, cane paneled backs and seats; have carved and pierced stretcher beneath
- 354 Fine Old Semi-circular Adams Commode, is delicately carved with urns, festoons, leaves and paterae, etc., in low relief, the whole in brown mahogany
- 355 Rare Old Jacobean Settee, has 3 carved panels in back, carved stiles and carved frieze, lift up box seat, date about 1650
- 356 Interesting Old Hepplewhite Beau Brummel, or Dressing Table, in dark mahogany, the center top raises, disclosing adjustable mirror, with sliding tambour tops on either side, fitted with drawers, spindle legs, spade feet, original mounts
- 357 Fine and Unusual Old Chippendale Pembroke Table in dark grained mahogany, the top is shaped and finely carved on the edge; the ends are finished in carved floral festoons, the spindle legs are finished with incised Chinese fretwork, drawer at one end, date about 1780
- 358 Chippendale Mahogany Arm Chair, has carved Gothic open work back, carved gadroon, moulding carved cabriole legs, claw and ball feet
- 359 Quaint Small Early English Gate Table in oak, turned legs, with stretcher supports, Jacobean design
- 360 Rare and Interesting Old Chippendale Cellarette, in dark grained mahogany; shaped front, with

sliding tambour door; the top lifts and is fitted with oval pewter basin for cooling wine; original chased brass mounts

- 361 Handsome Chippendale Mirror, scroll and leaf design in carved wood, showing influence; reproduction
- 362 Curious Old Nurnburg Cage Clock, on bracket, with pierced metal decorations, painted dial
- 363 Old Welsh Hearth Stool, in wrought iron, with hammered copper top
- 364 Pair Old Welsh Andirons, in wrought iron; scroll top, spread feet, with extra cross bar
- 365 Old Bohemian Cut Glass Decanter, in deep garnet red; star and disc cutting, mushroom stopper
- 366 Unique Old English Tea Caddy, in solid tortoise shell; Queen Anne shape, with extra inner lid
- 367 Old Sheffield Egg Boiler, on stand, complete with lamp and stand
- 368 12 Old English Champagne Glasses; tall trumpet shape, thin stems, slab cutting
- 369 Old Sheffield Chop Plate, round form, chased grapevine border
- 370 Old Sheffield Waiter, round form, engraved center, grapevine border
- 371 Old Sheffield Card Tray, Queen Anne pattern, on feet
- 372 Fine Old English Cut Glass Jug; helmet shape, elaborate diamond and hobnail cutting

- 373 2 Rare Old Ruby Glass Lustres, decorated with gilt penciling, finely cut Ballister prisms
- 374 Fine Old Chinese Porcelain Jar; decoration of children at play and mandarin subjects; early Kien Lung, teakwood cover
- 375 Pair of Old Wedgwood Candlesticks in black basalt; figures of Sphinx on square bases; early impressed Wedgwood mark; date about 1785; museum pieces
- 376 Rare Old Staffordshire Jug, with poetic inscription and armorial crest decoration; signed and dated J. Smith, 1810; silver lustre neck; collector's piece
- 377 2 Beautiful Old Irish Crystal Wine Jugs, classic helmet shape, on square bases, richly cut in oval panels and hobnail design
- 378 2 Fine Old English Cut Glass Decanters, cut in festoon designs with pear shape stoppers
- 379 Old Sheffield Tea Tray, square form, engraved center, grapevine border, with handles; medium size
- 380 Pair of Old Welsh Andirons in wrought iron, monument shape, with brass ball top, duck feet
- 381 Staffordshire Ware Plaque, decorated with transfer print of the prize-fighter Langdon
- 382 Rare Old Staffordshire Ware Plaque; transfer decoration of prize-fight, Spring and Langdon; collector's piece
- 383 Fine Old Sheffield Urn; design of Atlas holding the earth; on square base



- 384 Very Fine Silver Lustre Tea Pot; dashboard pattern, classic form, with reeded and fluted decorations, by Ridgway; unpressed mark
- 385 2 Old Bohemian Glass Lustres in deep sapphire blue, gilt scroll decoration, trimmed with pendants
- 386 Fine Old Sheffield Tea Tray; oval form, with handles, engraved center, heavy chased silver grapevine border
- 387 2 Rare Old Sheffield Fern Dishes on stand; Georgian design, on claw feet, pierced and embossed chased borders, blue glass linings
- 388 Old Windsor Arm Chair; spindle back, saddle seat, turned legs
- 389 Old Sheraton Dressing Case, in lacquer, bow front, with two drawers, Chinese decorations in gilt on back
- 390 Very Rare Old Chippendale Lowboy or Dressing Bureau, in dark San Domingo mahogany; the base and legs are finished with a finely carved and incised Chinese motif, with pierced bracket supports; two large drawers
- 391 Fine Old Mahogany Chest on Chest Highboy; has flat inlaid corners and original brasses
- 392 Extraordinary Old Sheraton Sideboard; has advanced swell center, fitted with drawer, neatly inlaid; is supported with turned and fluted legs; old and rare San Domingo mahogany
- 393 2 Handsome Hepplewhite Knife Urns, in dark mahogany; classic round form, on square bases; inlaid in borders of herring-bone and wide satin-

wood lands in festoons in colors; the interiors are fitted with pierced racks

- 394 Adam Writing Table, oval form; is daintily carved with scrolls, leaves, etc., the upper portion being fitted with pigeon holes and small drawers; is supported by daintily carved tapering legs
- 395 Very Rare and Handsome English Hob Grate with Fender, Chippendale design; the grate is finished with an ornamental cast iron fire back, shaped front, with embossed brass brackets and frieze, spindle legs, chased urn top; the fender has a low front, and is finely pierced and engraved in scroll, and griffin design fitted with racks for fire tools. Date about 1780
- 396 Two Old Globular Shaped Cut Glass Decanters, heavy slab cutting
- 397 Rare Early Cut Glass Table Center; has massive lancet lozenge and slat cutting; has receptacle for flowers in upper portion
- 398 Unique Old French Wine Tester, in solid silver, hammered gadroon and disk decoration, hall marked and engraved date, about 1760
- 399 Important Old Hammered Tankard, in solid silver; has chased thumb-rest, hall mark of George I and date letter 1718; museum specimen
- 400 Fine Tea Set in solid silver, three pieces, comprising teapot, sugar bowl and cream pitcher, fluted design, London hall marks
- 401 Fine Egg Stand in solid silver, comprising holder with six heavily chased cups of pseudo Elizabethan design, early Victorian hall mark

- 402 Small Gravy Boat in solid silver, chased beaded border
- 403 Eight Massive Finger Bowls in solid silver; have finely chased gadroon border, London hall mark
- 404 Fine Tea Set of three pieces, in solid silver; quaint old form, Sheffield hall mark, date about 1820
- 405 Old English Jeweled Pin, silver gilt mounting, set with ruby-sapphires and pearls
- 406 Fine Old Early Victorian Pendant, in solid 18-kt. gold mounts, richly set in garnets and pearls
- 407 Very Fine English Brooch and Ear Rings, early Georgian, in solid 18-kt. gold mounts, brilliant topaz settings
- 408 Fine Old Spanish Necklace, with Pendant, in chased silver gilt set with amethyst and pearls
- 409 Curious Early Italian Scent Bottle, in silver gilt, studded with coral torquoise, garnets and pearls
- 410 Old Spanish Jewelled Rosette, on velvet collar; silver gilt mounting, finely chased, set with oriental pearls, real emeralds and garnets
- 411 Handsome Old Empire Necklace, in fine tooled solid 18-kt. gold mountings, brilliant Siberian garnet settings, with foil backs, date about 1800
- 412 Fine French Necklace, in silver and gold, set with amethysts and garnets, and fine cut cameo pendant
- 413 Beautiful Old Spanish Necklace, chased silver gilt mounting, set with oriental pearls and sapphires
- 414 Fine Modern Italian Pendant, in silver gilt set with amethysts and pearls and finished in enamel



- 415 Handsome Old English Pendant, in finely chiseled silver gilt mounting set with oriental pearls and deep color garnets
- 416 Rare Old Wedgwood Teapot and Sugar Basin in black basalt, unusual oriental flower decoration, in fine colored enamel, impressed Wedgwood mark
- 417 Old Spode Platter, richly decorated in gold and colors, underglaze, impressed factory
- 418 Rare Old Wedgwood teapot, biscuit ware, incised relief decoration in Etruscan design, impressed mark
- 419 Two Old English Lacquered Candlesticks, gilt flower decoration on black ground, square bases
- 420 Fine Old Sheffield Serving Waiter, Queen Anne pattern on feet, engraved centre, chased solid silver border
- 421 Fine Old Lowestoft Platter, floral festoon border, with deep blue and orange bands, rose center, fine paste
- 422 Two Rare Old Black Basalt Vases, by Neale & Co., Hanley, classic forms with fine sharp relief decorations and terminal heads, square bases, date about 1780
- 423 Two Fine Old Chinese Porcelain Jars with covers, unusual imperial medallion decoration, in raised colored enamels, early Kien-lung, date about 1750; on teakwood stands
- 424 Two Important Old Berlin Porcelain Vases, decorated with bands of bleu de Roi, having reserves painted in the manner of Boucher; has leaves on the lower portion modelled in low relief and

enhanced with gilding, the circular bases being finely painted with isolated flowers, insects, etc

- 425 Old English Copper Lustre Jug, blue relief decoration on yellow ground, unique shape
- 426 Old Sheffield Muffineer, classic shape, solid silver mounts
- 427 Curious Old English Copper Lustre Jug, blue stripe decoration, fine glaze
- 428 Old Sheffield Sauce Boat with Tray, hammered classic form, chased gadroon border
- 429 Old Sheffield Chamber Candle Stick with Extinguisher, square base, chased border
- 430 Unusual Old English Copper Lustre Bowl, flower decoration on deep white land, fine glaze
- 431 Quaint Old Welsh Oak Bible Box, slope front; has original wrought iron mounts
- 432 Hepplewhite Side Chair, has elaborately carved back with open work splat, upholstered in crimson damask
- 433 Unique Chippendale Tea Table in dark mahogany, square form, with three tiers, delicate turned supports
- 434 Fine Charles Second Credence in oak, the lower doors are paneled and carved, the upper shelf is supported by carved conventional columns, with a panel in armorial decoration, reproduction
- 435 Two Fine Old Hepplewhite Arm Chairs in dark mahogany, shield shape backs, with carved splats, showing conventional husks and leaf carvings, shaped arms with moulded decorations, spindle

legs with stretcher supports, upholstered in old hair cloth

- 436 Interesting Early Cromwellian Chest on stand in oak, the front is decorated with turned strap work, the stand has turned legs with stretcher supports, small size
- 437 Fine Old Chippendale Hall Clock, the case is of unusual low form in richly grained San Domingo mahogany, arched top, with pierced scroll pediment, original brass finials, bull's eye dial, half and hour strike, eight day movement, by Francis Drury, London
- 438 Exceptionally Fine Old Chippendale Side Table in dark bronze color mahogany, the frieze is richly carved with drapery, and husk design in low relief, the front legs are cabrioled and are finished at the top with a boldly carved shell cartouche, terminating with French feet, fitted with three drawers
- 439 Two Fine Old Chippendale Side Chairs in dark walnut, the splat backs are finely carved, with scroll head rail, carved cabriole legs, ball and claw feet, slip seats
- 440 Rare and Beautiful Old Chippendale Tip Table in dark mahogany, tripod base, carved cabriole legs, terminating in French feet. The top is finished with a wide band of pierced and carved leaf and scroll design, with gadroon edge, date about 1775
- 441 Fine Old Chippendale Side Chair in dark mahogany, carved and pierced splat back, cabriole legs, terminating with French feet



- 442 Ten Queen Anne Design Walnut Side Chairs, have gracefully shaped splat backs, fine cabriole legs, carved at the knee, terminating in snake feet, leather slip seats
- 443 Arm Chair to match
- 444 Another
- 445 Unusually Fine Chippendale Hanging Cabinet of the first period, has pagoda top, with winged dolphins, forming the finials, has carved lattice doors, with recess beneath disclosing small pagoda, the bracket beneath being in the form of mask head, ornamented with scrolls, coquilles and icicles, etc., in dark mahogany
- 446 Staffordshire Ware Plaque—"The Truant," by T. Webster, colored transfer decoration
- 447 Fine Old Copper Lustre Jug, flower decoration in relief on deep blue and mask spout
- 448 Rare Old Continental Chocolate Pot, Rudelstadt factory, heavy flower decoration on ribbed ground
- 449 Old English Lava Ware Jug, classic relief decorations, solid cream glaze in waxen jasper manner
- 450 Old Sheffield Platter, oval shape, with chased gadroon border
- 451 Pair Handsome Old Sheffield Candle Sticks, classic oval form, fine shape, 12 inches high
- 452 Old English Silver Lustre Cream Jug, Queen Anne shape, serpent handles, fine glaze
- 453 Two Fine Old Sheffield Entree Dishes, heavy chased gadroon borders, reversible covers, large size

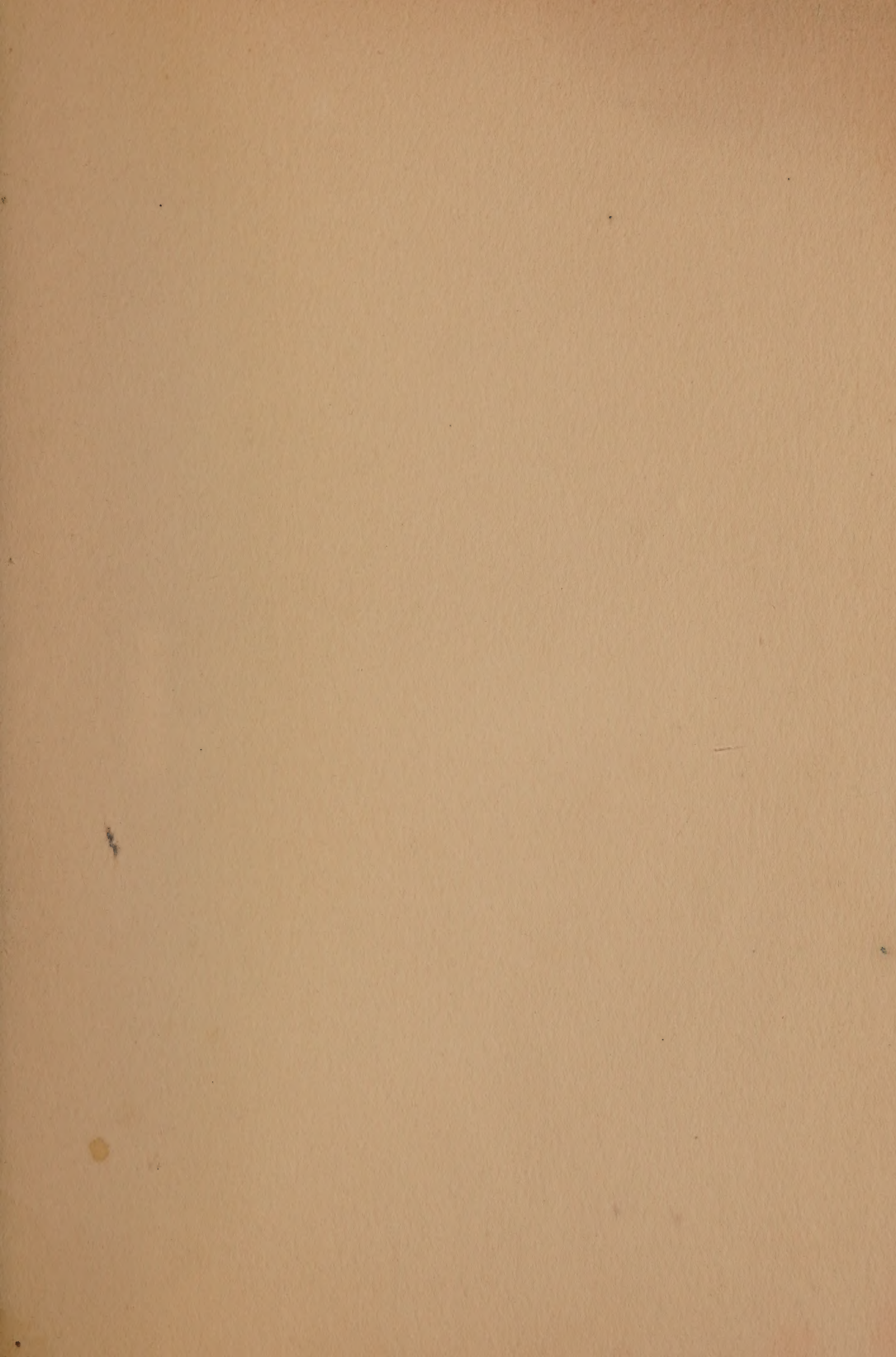
- 454 Old Windsor Arm Chair, spindle back, saddle seat, turned legs
- 455 Early English Mirror in lacquer, Queen Anne pattern, with shaped top, Chinese decoration in gilt gesso on dark red ground, old box Vauxhall glass
- 456 Unusually Fine and Rare Late Sheraton Sideboard, has plate rail back, neatly carved representation of the Prince of Wales feathers, the lower portion conveniently fitted with drawers, closet compartments, cellarette, etc. ; has turned and twisted legs, terminating in claw feet
- 457 An Important Chippendale Dark Mahogany Advanced Center Display Cabinet, has carved and pierced pediment, latticed doors beneath ; has carved fretwork frieze and drawer beneath, has square fluted legs in the rear, has massive carved cabriole legs in front, ending in claw and ball feet
- 458 Rare Old Adam Side Table of rich brown mahogany, has finely carved festooned frieze in relief, is further enhanced with carved paterae and is supported by fluted tapered legs, rare old specimen
- 459 Fine Settee in English oak, Charles Second design, 2 chair back, finely and profusely carved with conventional floral motif, eagles, etc., has cane paneled backs and seats, is supported by turned and twisted legs and underbracing
- 460 Eight Side Chairs en Suite, to match the foregoing settee
- 461 Corner Cupboard, serpentine front, with shaped glass panel doors, has cluster column sides, the frieze being carved with festoons, etc., the whole in dark mahogany

- 462 Remarkable Screen, depicting the Coronation Procession of Edward VI. from the Tower of London to Westminster Abbey; this wonderful, almost unique screen (the other one being in possession of H. M. George V., stands in the main stairway of Windsor Castle) is finely painted in illuminated colors on cordova leather, forms an interesting feature of this large and varied stock; the Duke of Manchester, one of the former owners, sold the screen to Miss Ellen Terry, who wishes to be informed of the ultimate owner. The screen is in two sections, each forming a separate screen, the two presenting a panoramic picture of immense historical interest; the two sold as one lot













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